

# Marie Farrington CV

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## Education

- 2014-2016 Master of Arts (first class honours)  
'Art in the Contemporary World'  
National College of Art and Design, Dublin
- 2013-2014 Professional Diploma in Education (Art and Design)  
National College of Art and Design, Dublin
- 2009-2013 Bachelor of Arts (first class honours)  
Fine Art  
Dublin Institute of Technology

## Solo Exhibitions

- 2019 (Upcoming) *Fore, fold*  
Artist Initiated Projects, Pallas Projects and Studios
- 2017 *When Saying Equals Doing*  
The Inaugural International Autonomous Biennale,  
The Research Pavilion, 57<sup>th</sup> Venice Biennale  
Initiated by Jeanette Doyle
- 2016 *These Circular Ruins*  
Department of English, Maynooth University.  
Curated by Aoife Tunney and Dr. Colin Graham
- 2015 *In good faith they waited for gravity*  
RUA RED, South Dublin Arts Centre
- 2014 *Long-Drawn*  
The Eight Gallery, Dublin

## Awards: Academic

- 2014 Postgraduate Scholarship, full tuition (Master of Arts).  
Awarded by Department of Visual Culture, National College  
of Art and Design, Dublin
- 2013 Gold Medal, Academic Excellence Award, Dublin Institute  
of Technology. Awarded for highest degree grade across the  
college.
- 2013 Best Undergraduate Thesis Award (Fine Art). Dublin  
Institute of Technology, sponsored by Gandon Editions.

## Awards: Studio practice

- 2018 Fire Station Artists' Studios, Residential Studio Award,  
2018-2020
- 2018 Arts Council, Travel and Training Award
- 2017 Arts Council, Visual Arts Bursary Award
- 2017 Cavan County Council Bursary Award supporting  
The Moth Residency
- 2015 Fire Station Artists' Studios: Sculpture Award and Bursary
- 2015 (Shortlisted) AIB Éigse Award, VISUAL Centre for  
Contemporary Art
- 2014 RUA RED South Dublin Arts Centre: Graduate Award and  
Bursary
- 2013 Basic Space Graduate Award
- 2013 Selected Irish Representative, NEU/NOW Festival,  
European League of Institutes of the Arts
- 2013 (Shortlisted) Most Promising Graduate Award, Talbot  
Gallery, Dublin
- 2013 (Shortlisted) Block T Graduate Award
- 2013 The Makers Award, ArtsTap Journal

## Selected Group Exhibitions

- 2019 (Upcoming) *A Vague Anxiety*, Irish Museum of Modern Art, April 12-August 18. Curated by Sean Kissane
- 2019 (Upcoming) *Disruptors*, Highlanes Gallery, Drogheda
- 2018 *Periodical Review # 8*, Pallas Projects/Studios. Selected by Aisling Prior
- 2018 *Resort Revelations III*, Lynder's Mobile Home Park, Portrane, Fingal Co. Co. Curated by Caroline Cowley
- 2018 *Two Pieces Missing*, The Association of Icelandic Visual Artists (SÍM), Hafnarstræti, 101 Reykjavik
- 2017 *Nasty Women*, Pallas Projects/Studios, Dublin, in support of the campaign to Repeal the 8<sup>th</sup> Amendment
- 2015 *Instincts*, Santa Monica Studios, Los Angeles
- 2015 Foundation '15, Tullamore
- 2015 *Éigse*, VISUAL Centre for Contemporary Art
- 2015 */Glitch*, RUA RED, South Dublin Arts Centre
- 2014 *Periodical Review #4*, Pallas Projects/Studios and Ormston House, Limerick. Selected by Mary Conlon
- 2014 VUE Contemporary Art Fair, RHA, Dublin
- 2014 *COE '14*, Claremorris. Curated by Michelle Cotton
- 2014 *Stone Soup*, The Sailor's Home, Limerick. Curated by Basic Space in association with Ormston House
- 2014 *Precognition*, Talbot Gallery Dublin
- 2013 *A Subtle Matter*, Catalyst Arts, Belfast. With Dorothy Cross, Laura McMorrow, Jacqueline Holt and Emmanuelle Negre
- 2013 *Origins*, Lismore Castle Arts. Curated by Eamon Maxwell
- 2013 *Process*, Graduate Award shortlist at Block T Dublin
- 2013 *The Producers*, South Circular Road Community Garden. Curated by Vaari Claffey. With Garrett Phelan, Rhona Byrne, Lucy Andrews and Oisín Byrne.
- 2013 DIT Graduate Exhibition, B.A. Fine Art
- 2012 *Outside the System of Difference* (two person). The Joinery.
- 2012 *Denature*, Little Green St Gallery
- 2012 The RDS Student Art Awards. The RDS Concert Hall.
- 2012 *Oh Diamond, Diamond, thou little knowest of thou haste done*, The Five Lamps Visual Art Exhibition, Dublin. Curated by Alison Pilkington.
- 2012 *110880*, Temple Bar Gallery and Studios, Dublin

## Residencies

- 2018 Fire Station Artists' Studios, Residential Studio Award, 2018-2020
- 2018 SÍM Residency, Reykjavik, Iceland, 2<sup>nd</sup> June – 1<sup>st</sup> July
- 2018 RESORT Residency, Portrane. Supported by Fingal County Council, curated by Caroline Crowley
- 2017 The Moth Residency, supported by Cavan County Council
- 2015 Fire Station Artists' Studios (Sculpture Workshop Award)
- 2014 *Stone Soup*, The Sailor's Home, Limerick. Facilitated by Basic Space and Ormston House
- 2013 *Summer Studio Program*, Dublin Institute of Technology
- 2013 *Basic Space Press*: Irish Museum of Modern Art, Dublin

## Selected Bibliography

- 2019 (Upcoming) Publication to accompany *A Vague Anxiety* at IMMA, with texts by Seán Kissane, Curator: Exhibitions, IMMA, Poi Marr, Curator, Glasgow International
- 2018 *Pallas Periodical Review: a lively look at the state of Irish contemporary visual art*, Aidan Dunne, Irish Times
- 2015 Essay by Eimear Walshe to accompany *In good faith they waited for gravity* at RUA RED
- 2014 *Swings and War Games in Claremorris*, Aidan Dunne, Irish Times
- 2014 COE'14 Catalogue: essay by Michelle Cotton
- 2014 Wall Street International Journal, *Precognition* at Talbot Gallery
- 2013 The BBC Arts Show, Oct 25 2013. Feature on Catalyst Arts Belfast, including *A Subtle Matter*.
- 2013 Review: *A Subtle Matter* at Catalyst Arts Belfast. Slavka Sverakova
- 2013 *The Shitlist*, 2013. James Merrigan, Billion Journal
- 2012 *Milk Miners and Coal Maidens*, James Merrigan, Billion Journal, June 2012

## Writing / Speaking

- 2019 (Upcoming) *Surface Tension*, text in *A Vague Anxiety* catalogue, Irish Museum of Modern Art
- 2018 Artist talk, Association of Icelandic Visual Artists (SÍM), Hafnarstræti, 101 Reykjavik, 11<sup>th</sup> June
- 2017 *Activism and Art*. The People's College Lecture Series, Hugh Lane Gallery, 11<sup>th</sup> Nov
- 2017 *only connect*, This Matters Now, CIRCA Arts Magazine. Edited by Michaele Cutaya and Marion Lovett. (Response to Ali Kirby and Christopher Mahon's exhibition of the same name at Kevin Kavanagh Gallery)
- 2016 *An argument for the elasticity of systems discourse*. M.A. thesis, National College of Art and Design, Dublin. Supervisor: Francis Halsall
- 2014 *Precognition*; Artist talk at Talbot Gallery Dublin
- 2013 *A Subtle Matter*; Artist talk at Catalyst Arts, Belfast, 11<sup>th</sup> Oct
- 2013 *Institutional strategies and the construction of meaning around the theatrical material object*. Undergraduate thesis, Dublin Institute of Technology. Supervisor: Noel Fitzpatrick
- 2013 *Restating 'Location.'* Essay commissioned for the Irish Museum of Modern Art as part of *Basic Space Press*.
- 2012 *Outside the System of Difference*: Panel discussion, the Joinery. With Caoimhe Kilfeather, Barbara Knezevic, Niall de Buitlear and Tracy Hanna. Chaired by Adrian Duncan.

## Public commissions

Shortlisted for the William Rowan Hamilton Commission for Broombridge, Dublin 7, initiated by The Royal Irish Academy (RIA), in partnership with Transport Infrastructure Ireland (TII) and Dublin Institute of Technology (DIT)

## Professional memberships

Panel of Artists, Guides and Lecturers; Hugh Lane Gallery, Dublin  
Public Art Panel (2017-2021): Infrastructure, Fingal County Council  
Teaching Council of Ireland  
Studio member, Basic Space (2013-2015)

## Employment

### September 2015-Present

Confey Community College, Leixlip. Teacher of Art and Design (Junior and Senior Cycle); Art Department Convenor (2016-17; 2018-19)

### May 2017 – Present

Hugh Lane Municipal Gallery, Dublin City Council. Member of the Panel of Artists, Guides and Lecturers, delivering lectures and workshops based on the collection to both children and adults

2013/2014 P.D.E. Placement, The High School, Rathgar. Student Teacher of Art, Craft & Design for Junior and Senior Cycle

2014 Assistant to artist Caoimhe Kilfeather at Fire Station Artists' Studios and Irish Museum of Modern Art