

Marie Farrington Curriculum Vitae

www.mariefarrington.com / mariefarrington90@gmail.com

Education

- 2014-2016 Master of Arts (1.1)
'Art in the Contemporary World'
National College of Art and Design, Dublin
- 2013-2014 Professional Diploma in Education (Art and Design)
National College of Art and Design, Dublin
- 2009-2013 Bachelor of Arts (1.1)
Fine Art
Dublin Institute of Technology

Solo Exhibitions/Projects

- 2017 *When Saying Equals Doing*
The Inaugural International Autonomous Biennale,
The Research Pavilion, 57th Venice Biennale
Initiated by Jeanette Doyle
- 2016 *These Circular Ruins*
Department of English, Maynooth University.
Curated by Aoife Tunney and Dr. Colin Graham
- 2015 *In good faith they waited for gravity*
RUA RED, South Dublin Arts Centre
- 2014 *Long-Drawn*
The Eight Gallery, Dublin

Awards: Academic

- 2014 Postgraduate Scholarship, full tuition (Master of Arts).
Awarded by Department of Visual Culture, National College
of Art and Design, Dublin
- 2013 Gold Medal, Academic Excellence Award, Dublin Institute
of Technology. Awarded for highest degree grade across the
college.
- 2013 Best Undergraduate Thesis Award (Fine Art). Dublin
Institute of Technology, sponsored by Gandon Editions.

Awards: Studio practice

- 2018 Fire Station Artists' Studios, Residential Studio Award,
2018-2020
- 2018 Arts Council, Travel and Training Award
- 2017 Arts Council, Visual Arts Bursary Award
- 2017 Cavan County Council Bursary Award
- 2015 Fire Station Artists' Studios: Sculpture Award and Bursary
- 2015 (Shortlisted) AIB Éigse Award, VISUAL Centre for
Contemporary Art
- 2014 RUA RED South Dublin Arts Centre: Graduate Award and
Bursary
- 2013 Basic Space Graduate Award
- 2013 Selected Irish Representative, NEU/NOW Festival,
European League of Institutes of the Arts
- 2013 (Shortlisted) Most Promising Graduate Award, Talbot
Gallery, Dublin
- 2013 (Shortlisted) Block T Graduate Award
- 2013 The Makers Award, ArtsTap Journal

Selected Group Exhibitions

- 2018 (Upcoming) Periodical Review # 8, Pallas PP/S
2018 *Resort Revelations III*, Lynder's Mobile Home Park, Portrane, Fingal Co. Co. Curated by Caroline Cowley
2018 *Two Pieces Missing*, The Association of Icelandic Visual Artists (SÍM), Hafnarstræti, 101 Reykjavik
2017 *Nasty Women*, Pallas Projects/Studios, Dublin, in support of the campaign to Repeal The 8th Amendment
2015 *Instincts*, Santa Monica Studios, Los Angeles
2015 Foundation '15, Tullamore
2015 *Éigse*, VISUAL Centre for Contemporary Art
2015 */Glitch*, RUA RED, South Dublin Arts Centre
2014 *Periodical Review #4*, Pallas Project/Studios and Ormston House Limerick
2014 VUE Contemporary Art Fair, RHA, Dublin
2014 *COE '14*, Claremorris. Curated by Michelle Cotton
2014 *Stone Soup*, The Sailor's Home, Limerick. Curated by Basic Space in association with Ormston House
2014 *Precognition*, Talbot Gallery Dublin
2013 *A Subtle Matter*, Catalyst Arts, Belfast. With Dorothy Cross, Laura McMorrow, Jacqueline Holt and Emmanuelle Negre
2013 *Origins*, Lismore Castle Arts. Curated by Eamon Maxwell
2013 *Process*, Graduate Award shortlist at Block T Dublin
2013 *The Producers*, South Circular Road Community Garden. Curated by Vaari Claffey. With Garrett Phelan, Rhona Byrne, Lucy Andrews and Oisín Byrne.
2013 DIT Graduate Exhibition, B.A. Fine Art
2013 *SCORE*, Linenhall Arts Centre, Castlebar
2012 *Outside the System of Difference* (two person). The Joinery.
2012 *Annual Student and Graduate Exhibition*, Catalyst Arts
2012 *Denature*, with Mark Reynolds and Sarah Doherty. Little Green St Gallery
2012 The RDS Student Art Awards. The RDS Concert Hall.
2012 *Oh Diamond, Diamond, thou little knowest of thou haste done*, The Five Lamps Visual Art Exhibition, Dublin. Curated by Alison Pilkington.
2012 *110880*, Temple Bar Gallery and Studios, Dublin

Residencies

- 2018 SÍM Residency, Reykjavik, Iceland, 2nd June – 1st July
2018 RESORT Residency, Portrane. Supported by Fingal County Council, curated by Caroline Crowley (And research residency, 2017)
2017 The Moth Residency, supported by Cavan County Council Bursary Award
2015 Fire Station Artists' Studios (Sculpture Workshop Award)
2014 *Stone Soup*, The Sailor's Home, Limerick. Facilitated by Basic Space and Ormston House
2013 *Summer Studio Program*, Dublin Institute of Technology
2013 *Basic Space Press*: Irish Museum of Modern Art, Dublin

Writing / Speaking

- 2018 Artist talk, Association of Icelandic Visual Artists (SÍM), Hafnarstræti, 101 Reykjavik, 11th June
2017 *Activism and Art*. The People's College Lecture Series, Hugh Lane Gallery, 11th Nov
2017 *only connect*, This Matters Now, CIRCA Arts Magazine. Edited by Michaele Cutaya and Marion Lovett. (Response to Ali Kirby and Christopher Mahon's exhibition of the same name at Kevin Kavanagh Gallery)
2016 *An argument for the elasticity of systems discourse*. M.A. thesis, National College of Art and Design, Dublin. Supervisor: Francis Halsall
2014 *Precognition*; Artist talk at Talbot Gallery Dublin
2013 *A Subtle Matter*; Artist talk at Catalyst Arts, Belfast, 11th Oct
2013 *Institutional strategies and the construction of meaning around the theatrical material object*. Undergraduate thesis, Dublin Institute of Technology. Supervisor: Noel Fitzpatrick
2013 *Restating 'Location.'* Essay commissioned for the Irish Museum of Modern Art as part of *Basic Space Press*.
2012 *Outside the System of Difference*: Panel discussion, the Joinery. With Caoimhe Kilfeather, Barbara Knezevic, Niall de Buitlear and Tracy Hanna. Chaired by Adrian Duncan.

Public commissions

Shortlisted for the William Rowan Hamilton Commission for Broombridge, Dublin 7, initiated by The Royal Irish Academy (RIA), in partnership with Transport Infrastructure Ireland (TII) and Dublin Institute of Technology (DIT)

Selected Bibliography

- 2015 Catalogue essay by Eimear Walshe to accompany *In good faith they waited for gravity* at RUA RED
- 2014 *Periodical Review* # 4, Accompanying text, Mary Conlon, Pallas Projects/Studios, Dublin
- 2014 *Swings and War Games in Claremorris*, Aidan Dunne, Irish Times, Sept 2014
- 2014 COE'14 Catalogue: essay by Michelle Cotton
- 2014 Wall Street International Journal, Precognition at Talbot Gallery
- 2013 The BBC Arts Show, Oct 25 2013. Feature on Catalyst Arts Belfast, including *A Subtle Matter*.
- 2013 Review: *A Subtle Matter* at Catalyst Arts Belfast. Slavka Sverakova
- 2013 *The Shitlist*, 2013. James Merrigan, Billion Journal
- 2012 *Milk Miners and Coal Maidens*, James Merrigan, Billion Journal, June 2012
- 2012 *Denature*, exhibition catalogue. Interview with Sinead Bailey Kelly, The Little Green St Gallery, Dublin

Professional memberships

Panel of Artists, Guides and Lecturers; Hugh Lane Gallery, Dublin
Public Art Panel (2017-2021): Infrastructure, Fingal County Council
Teaching Council of Ireland
Studio member, Basic Space (2013-2015)

Employment

September 2015-Present

Confey Community College, Leixlip. Teacher of Art and Design (Junior and Senior Cycle); Art Department Convenor (2016-17; 2018-19)

June 2017 – Present

Hugh Lane Municipal Gallery, Dublin City Council. Member of the Panel of Artists, Guides and Lecturers, delivering lectures and workshops based on the collection to both children and adults

2013/2014 P.D.E. Placement, The High School, Rathgar. Student Teacher of Art, Craft & Design for Junior and Senior Cycle

2014 Assistant to artist Caoimhe Kilfeather at Fire Station Artists Studios and Irish Museum of Modern Art

Referees

Caroline Cowley

Public Art Coordinator; Curator of Resort Residency, Fingal County Council
caroline.cowley@fingal.ie / 0871201924

Dr. Francis Halsall

Lecturer and Co-ordinator, M.A. Art in the Contemporary World
Faculty of Visual Culture, National College of Art and Design
halsallf@staff.ncad.ie / 016364351

Anita Groener

Lecturer and Co-ordinator, B.A. Fine Art (retired)
Dept. Of Fine Art, Dublin Institute of Technology
Email: anitagroener@gmail.com