

Marie Farrington

www.mariefarrington.com

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Education

- 2014-2016 Master of Arts (1st class honours)
'Art in the Contemporary World'
National College of Art and Design, Dublin
- 2013-2014 Professional Diploma in Education (Art and Design)
National College of Art and Design, Dublin
- 2009-2013 Bachelor of Arts (1st class honours)
Fine Art
Dublin Institute of Technology

Solo Exhibitions/Projects

- 2017 *When Saying Equals Doing*
The Inaugural International Autonomous Biennale,
The Research Pavillion, 57th Venice Biennale
Initiated by Jeanette Doyle
- 2016 *These Circular Ruins*
Department Of English, Maynooth University.
Curated by Aoife Tunney
- 2015 *In good faith they waited for gravity*
RUA RED, South Dublin Arts Centre
- 2014 *Long-Drawn*
The Eight Gallery, Dublin

Awards: Academic

- 2014 Postgraduate Scholarship, full tuition (Master of Arts).
Awarded by Department of Visual Culture, National College
of Art and Design, Dublin
- 2013 Gold Medal, Academic Excellence Award, Dublin Institute
of Technology. Awarded for highest degree grade across the
college.
- 2013 Best Undergraduate Thesis Award (Fine Art). Dublin
Institute of Technology, sponsored by Gandon Editions.

Awards: Studio practice

- 2018 Arts Council, Travel and Training Award
- 2017 Arts Council, Visual Arts Bursary Award
- 2017 Cavan County Council Bursary Award
- 2015 Fire Station Artists' Studios: Sculpture Award and Bursary
- 2015 (Shortlisted) AIB Éigse Award, VISUAL Centre for
Contemporary Art
- 2014 RUA RED South Dublin Arts Centre: Graduate Award and
Bursary
- 2013 Basic Space Graduate Award
- 2013 Selected Irish Representative, NEU/NOW Festival,
European League of Institutes of the Arts
- 2013 (Shortlisted) Most Promising Graduate Award, Talbot
Gallery, Dublin
- 2013 (Shortlisted) Block T Graduate Award
- 2013 The Makers Award, ArtsTap Journal

Selected Group Exhibitions

- 2018 (Upcoming) Resort Revelations, Lynder's Mobile Home Park, Portrane. Curated by Caroline Crowley
- 2017 *Nasty Women*, Pallas Projects/Studios, Dublin, in support of the campaign to Repeal The 8th Amendment
- 2015 *Instincts*, Santa Monica Studios, Los Angeles
- 2015 Foundation '15, Tullamore
- 2015 *Éigse*, VISUAL Centre for Contemporary Art
- 2015 */Glitch*, RUA RED, South Dublin Arts Centre
- 2014 *Periodical Review # 4*, Pallas Project/Studios and Ormston House Limerick
- 2014 VUE Contemporary Art Fair, RHA, Dublin
- 2014 *COE '14*, Claremorris. Curated by Michelle Cotton
- 2014 *Stone Soup*, The Sailor's Home, Limerick. Curated by Basic Space in association with Ormston House
- 2014 *Precognition*, Talbot Gallery Dublin
- 2013 *A Subtle Matter*, Catalyst Arts, Belfast. With Dorothy Cross, Laura McMorrow, Jacqueline Holt and Emmanuelle Negre
- 2013 *Origins*, Lismore Castle Arts. Curated by Eamon Maxwell
- 2013 *Process*, Graduate Award shortlist at Block T Dublin
- 2013 *The Producers*, South Circular Road Community Garden. Curated by Vaari Claffey. With Garrett Phelan, Rhona Byrne, Lucy Andrews and Oisin Byrne.
- 2013 DIT Graduate Exhibition, B.A. Fine Art
- 2013 *SCORE*, Linenhall Arts Centre, Castlebar
- 2012 *Outside the System of Difference* (two person). The Joinery.
- 2012 *Annual Student and Graduate Exhibition*, Catalyst Arts
- 2012 *Denature*, with Mark Reynolds and Sarah Doherty. Little Green St Gallery
- 2012 The RDS Student Art Awards. The RDS Concert Hall.
- 2012 *Oh Diamond, Diamond, thou little knowest of thou haste done*, The Five Lamps Visual Art Exhibition, Dublin. Curated by Alison Pilkington.
- 2012 *110880*, Temple Bar Gallery and Studios, Dublin

Residencies

- 2018 (Upcoming) SIM Residency, Reykjavik, Iceland, 2-30 June
- 2017 Resort Residency, Case Study III: Revelations, Lynder's Mobile Home Park, Portrane. Supported by Fingal County Council, curated by Caroline Crowley
- 2017 The Moth Residency, supported by Cavan County Council Bursary Award
- 2015 Fire Station Artists' Studios (Sculpture Workshop Award and Bursary)
- 2014 *Stone Soup*, The Sailor's Home, Limerick. Facilitated by Basic Space and Ormston House
- 2013 *Summer Studio Program*, Dept. of Fine Art, Dublin Institute of Technology
- 2013 *Basic Space Press*: Irish Museum of Modern Art, Dublin

Writing / Speaking

- 2017 Activism and Art. The People's College Lecture Series, Hugh Lane Gallery, 11th Nov
- 2017 *Only connect*, This Matters Now, CIRCA Arts Magazine. Edited by Michaele Cutaya and Marion Lovett.
- 2016 *An argument for the elasticity of systems discourse*. M.A. thesis, National College of Art and Design, Dublin. Supervisor: Francis Halsall
- 2014 *Precognition*; Artist talk at Talbot Gallery Dublin
- 2013 *A Subtle Matter*; Artist talk at Catalyst Arts, Belfast
- 2013 *Institutional strategies and the construction of meaning around the theatrical material object*. Undergraduate thesis, Dublin Institute of Technology. Supervisor: Noel Fitzpatrick
- 2013 *Restating 'Location.'* Essay commissioned for the Irish Museum of Modern Art as part of *Basic Space Press*.
- 2012 *Outside the System of Difference*: Panel discussion, the Joinery. With Caoimhe Kilfeather, Barbara Knezevic, Niall de Buitlear and Tracy Hanna. Chaired by Adrian Duncan.

Selected Bibliography

- 2015 Catalogue essay by Eimear Walshe to accompany *In good faith they waited for gravity* at RUA RED
- 2014 *Periodical Review* # 4, Accompanying text, Mary Conlon, Pallas Projects/Studios, Dublin
- 2014 *Swings and War Games in Claremorris*, Aidan Dunne, Irish Times, Sept 2014
- 2014 COE'14 Catalogue: essay by Michelle Cotton
- 2014 Wall Street International Journal, Precognition at Talbot Gallery
- 2013 The BBC Arts Show, Oct 25 2013. Feature on Catalyst Arts Belfast, including *A Subtle Matter*.
- 2013 Review: *A Subtle Matter* at Catalyst Arts Belfast. Slavka Sverakova
- 2013 *The Shitlist*, 2013. James Merrigan, Billion Journal
- 2012 *Milk Miners and Coal Maidens*, James Merrigan, Billion Journal, June 2012
- 2012 *Denature*, exhibition catalogue. Interview with Sinead Bailey Kelly, The Little Green St Gallery, Dublin

Professional memberships

Teaching Council of Ireland

Panel of Artists, Guides and Lecturers; Hugh Lane Gallery, Dublin

Public Art Panel (2017-2021): Infrastructure, Fingal County Council