

Marie Farrington

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Education

- 2014-2016 Master of Arts (1st class honours)
'Art in the Contemporary World'
National College of Art and Design, Dublin
- 2013-2014 Professional Diploma in Education (Art and Design)
National College of Art and Design, Dublin
- 2009-2013 Bachelor of Arts (1st class honours)
Fine Art
Dublin Institute of Technology

Solo Exhibitions/Projects

- 2017 *When Saying Equals Doing*
The Inaugural International Autonomous Biennale,
The Research Pavillion, Venice Biennale
Initiated by Jeanette Doyle
- 2016 *These Circular Ruins*
Department Of English, Maynooth University.
Curated by Aoife Tunney
- 2015 *In good faith they waited for gravity*
RUA RED, South Dublin Arts Centre
- 2014 *Long-Drawn*
The Eight Gallery, Dublin

Awards: Academic

- 2014 Postgraduate Scholarship, full tuition (Master of Arts).
Awarded by Department of Visual Culture, National College
of Art and Design, Dublin
- 2013 Gold Medal, Academic Excellence Award, Dublin Institute
of Technology. Awarded for highest degree grade across the
college.
- 2013 Best Undergraduate Thesis Award (Fine Art). Dublin
Institute of Technology, sponsored by Gandon Editions.

Awards: Studio practice

- 2017 Arts Council Ireland, Visual Arts Bursary Award
- 2017 Cavan County Council Bursary Award
- 2015 Fire Station Artists' Studios: Sculpture Award and Bursary
- 2015 (Shortlisted) AIB Éigse Award, VISUAL Centre for
Contemporary Art
- 2014 RUA RED South Dublin Arts Centre: Graduate Award and
Bursary
- 2013 Basic Space Graduate Award
- 2013 Selected Irish Representative, NEU/NOW Festival,
European League of Institutes of the Arts
- 2013 (Shortlisted) Most Promising Graduate Award, Talbot
Gallery, Dublin
- 2013 (Shortlisted) Block T Graduate Award
- 2013 The Makers Award, ArtsTap Journal

Residencies

- 2018 (Upcoming) SIM Residency, Reykjavik, Iceland, 2-30 June
- 2017 Resort Residency, Case Study III: Revelations, Lynder's Mobile Home Park, Portrane. Supported by Fingal County Council, curated by Caroline Crowley
- 2017 The Moth Residency, supported by Cavan County Council Bursary Award
- 2015 Fire Station Artists' Studios (Sculpture Workshop Award and Bursary)
- 2014 *Stone Soup*, The Sailor's Home, Limerick. Facilitated by Basic Space and Ormston House
- 2013 *Summer Studio Program*, Dept. of Fine Art, Dublin Institute of Technology
- 2013 *Basic Space Press*: Irish Museum of Modern Art, Dublin

Writing / Speaking

- 2017 Activism and Art. The People's College Lecture Series, Hugh Lane Gallery, 11th Nov
- 2017 *Only connect*, This Matters Now, CIRCA Arts Magazine. Edited by Michaele Cutaya and Marion Lovett.
- 2016 *An argument for the elasticity of systems discourse*. M.A. thesis, National College of Art and Design, Dublin. Supervisor: Francis Halsall
- 2014 *Precognition*; Artist talk at Talbot Gallery Dublin
- 2013 *A Subtle Matter*; Artist talk at Catalyst Arts, Belfast
- 2013 *Institutional strategies and the construction of meaning around the theatrical material object*. Undergraduate thesis, Dublin Institute of Technology. Supervisor: Noel Fitzpatrick
- 2013 *Restating 'Location.'* Essay commissioned for the Irish Museum of Modern Art as part of *Basic Space Press*.
- 2012 *Outside the System of Difference*: Panel discussion, the Joinery. With Caoimhe Kilfeather, Barbara Knezevic, Niall de Buitlear and Tracy Hanna. Chaired by Adrian Duncan.

Selected Group Exhibitions

- 2018 (Upcoming) Resort Revelations, Lynder's Mobile Home Park, Portrane. Curated by Caroline Crowley
- 2017 *Nasty Women*, Pallas Projects/Studios, Dublin, in support of the campaign to Repeal The 8th Amendment
- 2015 *Instincts*, Santa Monica Studios, Los Angeles
- 2015 Foundation '15, Tullamore
- 2015 *Éigse*, VISUAL Centre for Contemporary Art
- 2015 */Glitch*, RUA RED, South Dublin Arts Centre
- 2014 *Periodical Review # 4*, Pallas Project/Studios and Ormston House Limerick
- 2014 VUE Contemporary Art Fair, RHA, Dublin
- 2014 *COE '14*, Claremorris. Curated by Michelle Cotton
- 2014 *Stone Soup*, The Sailor's Home, Limerick. Curated by Basic Space in association with Ormston House
- 2014 *Precognition*, Talbot Gallery Dublin
- 2013 *A Subtle Matter*, Catalyst Arts, Belfast. With Dorothy Cross, Laura McMorrough, Jacqueline Holt and Emmanuelle Negre
- 2013 *Origins*, Lismore Castle Arts. Curated by Eamon Maxwell
- 2013 *Process*, Graduate Award shortlist at Block T Dublin
- 2013 *The Producers*, South Circular Road Community Garden. Curated by Vaari Claffey. With Garrett Phelan, Rhona Byrne, Lucy Andrews and Oisín Byrne.
- 2013 DIT Graduate Exhibition, B.A. Fine Art
- 2013 *SCORE*, Linenhall Arts Centre, Castlebar
- 2012 *Outside the System of Difference* (two person). The Joinery.
- 2012 *Annual Student and Graduate Exhibition*, Catalyst Arts
- 2012 *Denature*, with Mark Reynolds and Sarah Doherty. Little Green St Gallery
- 2012 The RDS Student Art Awards. The RDS Concert Hall.
- 2012 *Oh Diamond, Diamond, thou little knowest of thou haste done*, The Five Lamps Visual Art Exhibition, Dublin. Curated by Alison Pilkington.
- 2012 *110880*, Temple Bar Gallery and Studios, Dublin

Selected Bibliography

- 2015 Catalogue essay by Eimear Walshe to accompany *In good faith they waited for gravity* at RUA RED
- 2014 *Periodical Review* # 4, Accompanying text, Mary Conlon, Pallas Projects/Studios, Dublin
- 2014 *Swings and War Games in Claremorris*, Aidan Dunne, Irish Times, Sept 2014
- 2014 COE'14 Catalogue: essay by Michelle Cotton
- 2014 Wall Street International Journal, Precognition at Talbot Gallery
- 2013 The BBC Arts Show, Oct 25 2013. Feature on Catalyst Arts Belfast, including *A Subtle Matter*.
- 2013 Review: *A Subtle Matter* at Catalyst Arts Belfast. Slavka Sverakova
- 2013 *The Shitlist*, 2013. James Merrigan, Billion Journal
- 2012 *Milk Miners and Coal Maidens*, James Merrigan, Billion Journal, June 2012
- 2012 *Denature*, exhibition catalogue. Interview with Sinead Bailey Kelly, The Little Green St Gallery, Dublin

Employment

September 2015-Present Confey Community College, Leixlip.
Teacher of Art, Craft and Design (Junior and Senior Cycle);
Department Convenor (2016-17)

2013/2014 P.D.E. Placement, The High School, Rathgar.
Student Teacher of Art, Craft & Design for Junior and Senior Cycle

2014 Assistant to artist Caoimhe Kilfeather at Fire Station Artists Studios and Irish Museum of Modern Art

2013 Artist assistant to Anita Groener for exhibitions at the Royal Hiberian Academy and the Galerie Witteveen, Amsterdam.

Professional memberships

Teaching Council of Ireland

Panel of Artists, Guides and Lecturers; Hugh Lane Gallery, Dublin

Public Art Panel (2017-2021): Infrastructure, Fingal County Council